

Reliss' 2 en 1

At last, a textured paint which both smoothes and decorates !

Products & tools



15kg = 10 to 20 m²
Depending on the unevenness of the walls



Application

1 Preparation of your walls

Float-applied roughcast and textured paints: if some areas have more of a relief pattern than others, we recommend sanding them with a stainless steel blade (such as a plasterer's spatula), then dust.

Pointed roughcast: "break the points off" with a steel blade (such as a plasterer's spatula), then dust.

Already painted fibreglass coverings: Reliss' is only suitable for fibreglass covering if the latter is well stuck on. If so, apply Maison Décorative "Sous-couche Lisse" (smooth undercoat) to enable Reliss' to mask the pattern.



2 Applying Reliss'

A first and second coat are required if the wall is very uneven.

Objective: cover the walls' unevenness.

Apply the textured paint thickly with a wide brush in areas of 50 cm², then smooth the paint while it is still wet with a stainless steel float, without applying any pressure and avoiding stopping in straight lines.

A second or a third coat is required if the wall is extremely uneven.

Objective: Accentuate the tinted effect for a more noticeable decorative result (not advisable on fibreglass coverings because this might bring out the pattern).

Spread a coat of Reliss' directly with the stainless steel float (load your float with very little paint) using small, short, rounded movements in all directions.